

I feel as though professional photographers receiving praise for making mistakes is a progressive outlook for artists. Allowing these flaws lets them get away with claiming any or all mistakes as intentional design. Especially since their audience wouldn't know if their original intention was to include the mistake or not. In my opinion, an error in the process should be embraced if it is an error that is conceived before starting the process with the objective of getting a desired effect. The artist should understand what error they are making so that it can either be replicated or avoided in future work as a technique. When mistakes happen that add to the work, it is important to understand where the errors come from and why they supplement the the artistic value. It is important to analyze this because this process adds more substance to the work as a whole. Allowing mistakes without exploring their effects or understanding how they occurred sanctions excuses of carelessness and a lack of attention to detail throughout the process. This matters because the consequences of professionals getting away with it is that younger artists will be able to create "art" without recognizing the proper techniques or process and significance of what they are doing. Someone will be able to take photos without any knowledge or understanding of formal rules and be put at the same level as professionals with proper training and years of practice because the errors will look the same with or without the understanding of the process. Another consequence is that unprofessional work will not get recognized because of these same mistakes, even though the professional artists will inevitably be praised for them.

If errors are allocated during the film making process, the line between what is art and what is common "non-art", will be blurred. With the invention of the first affordable and portable kodak camera, this question was brought to surface, and the solution to distinguish art from common work was a matter of understanding composition, intent and meaning. If rushed or

sloppy mistakes are being valued at any level, then the proposed solutions to distinguish between armature and professional work will become irrelevant.

We should care about this issue because it could impact what upcoming artists perceive as fine or experimental art and may contradict with current and future professional understandings of the criteria for art. A new definition of fine art could redefine how our culture expresses itself.

Knowing the official process allows artists like Binh Danh to discover new ways of using the chemical process. Such as his discovery as to how and why the light sensitive paper leaves an image on the grass. It allowed him to take his real-life observation of the garden hose's print in the grass and render it into a photographic concept to produce onto leaves and grass. Had Binh Danh not understood the photographic processes, he would not have been able to make the connection between what he saw in the grass from the hose and the effect of light sensitive paper being exposed. Therefore, it is important for artists to learn the formal techniques and processes so they can recognize what is happening around them in relation to their profession. It is also important that these techniques are learned early on, and mistakes are not celebrated too soon, so that artists have the education to produce a body of work with no errors if they choose to do so.